

# Reverberation

Jenna Lee, Maria Thaddea, Tony Tran

22 January – 8 February

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*Reverberation* delves into the ripple effects of cultural memory, exploring how rituals and traditions can be reimagined for renewed understanding and a deeper sense of cultural belonging. This group exhibition brings together artists Jenna Lee, Tony Tran, and Maria Thaddea, whose practices intertwine personal reiterations of their own stories.

A reverberation is the accumulation of echoes, sounds, of reflection, of repercussion. To reverberate is to assemble memory, to retell stories and continue cultural rituals. How do we weave together the cultural resonance both absent and present to cultivate new rituals within landscapes not kin to our own?

In *Reverberation*, we explore how these artists reflect their understandings of cultural belonging through reimagining rituals that can transform and adapt through time and spaces. From seeking new cultural aesthetics, to honouring ancestors via retellings, the artists of *Reverberation* renew the echoes of cultural practices to continue the multi-faceted stories today.

**Curated by Jodie Sim.**

This exhibition is part of Gallery Lane Cove's Emerging Guest Curator Program.



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Open Tue – Fri 10:00am – 4:30pm & Sat 10:00am – 2:30pm

## ARTISTS

### Jenna Lee

Jenna Lee is a First Nations Gulumerridjin (Larrakia), Wardaman and KarraJarri Saltwater woman with mixed Japanese, Chinese, Filipino and Anglo-Australia (Irish and Scottish) ancestry, intertwining cultural knowledge from her multi-faceted identity to rewrite the stories that are largely misrepresented by colonialism.

Jenna Lee is represented by Mars Gallery.

### Maria Thaddea

Reminiscing on time spent during festive periods at her grandparent's home in Southeast Asia and in Australia, Maria Thaddea reimagines Chinese knots through a diasporic lens. Traditionally used as good-luck charms to ward off evil and in decorating homes during festivities, this series subverts the symbolism of classic charms. From charms that attract wealth, harmonise and balance energies, shield from negative energies to charms that wish for the perfect peachy beach bum, represent duality in identities, and protect from insects. This is an ode to these memories; the mosquito coils, ancestral altars, longevity bowls, and fruits in Styrofoam nets.

### Tony Tran

Tony Tran creates altar-like sculptures, reimagining iconography through his experiences of living in the diaspora. From floral, geometrical figures, Tony fuses distinct symbolisms taken from Asian and European influences in an attempt to understand and embrace his Asian identity in a westernised landscape. These ornate faux-porcelain objects, created from plant-based resin, blend digital and traditional modes of sculpture making to reconstruct cultural imagery, producing a new cultural aesthetic from the third space. The ever-shifting process of creating these works fragment chimeras of faceless angels and humanoid deities that reimagine the idea of iconography in the third space.

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|-----|----------------------|--|-----------------------|
| 26. | <b>Tony Tran</b>     | <i>(Left) Ornaflos II,</i><br>plant-based resin, 2024  | \$445                 |
|     |                      | <i>(Centre) Ornatotus-Maximus,</i><br>plant-based resin, 2023  | \$1,190               |
|     |                      | <i>(right) Ornaflos III</i><br>plant-based resin, 2024   | \$445                 |
| 27. | <b>Tony Tran</b>     | <i>(Left) Ornafanum Vacui I</i><br>Pigment ink on paper, 52 x 4 cm 2022  | \$190                 |
|     |                      | <i>(Centre) Ornafanum Vacui II</i><br>Pigment ink on paper, 52 x 4 cm 2022   | \$190                 |
|     |                      | <i>(right) Ornafanum Vacui III</i><br>Pigment ink on paper, 52 x 4 cm 2022   | \$190                 |
| 28. | <b>Jenna Lee</b>     | <i>Playing for keeps,</i><br>Each set of 4, paper made from pages of 'The<br>Lost Boomerang', ink, 9 x 5.8 cm each, 2024 | \$350 ea.<br>set of 4 |
| 29. | <b>Maria Thaddea</b> | <i>(L-R) To feed the spirits,</i><br>ceramics, chord and twine, dimensions<br>variable, 2025                             | \$370                 |
|     |                      | <i>For good fortune,</i><br>ceramics, chord and twine, dimensions<br>variable, 2025                                      | \$610                 |
|     |                      | <i>Longevity peachy bums,</i><br>ceramics, chord and twine, dimensions<br>variable, 2025                                 | \$630                 |
|     |                      | <i>For little hopes,</i><br>Paper lantern, ceramics, chord and twine,<br>dimensions variable, 2025                       | \$230                 |
|     |                      | <i>To ward of mozzies,</i><br>ceramics, chord and twine, dimensions<br>variable, 2025                                    | \$390                 |